MAGNUM POP UP EVENT with David Alan Harvey & Jacob AueSobol

There will be a pop up exhibition event at the RMA Institute

– Event dates: Sunday 23rd October ~ Saturday 29th October
– Opening event: Saturday 22nd October 18:00~20:00

Address:
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PHOTOGRAPHERS
David Alan Harvey

“It’s a lot of work living the life that you want to live, but that’s what I’m doing.”

Born in San Francisco, David Alan Harvey was raised in Virginia. He discovered photog-raphy at the age of 11. Harvey purchased a used Leica with savings from his newspaper route and began photographing his family and neighborhood in 1956.

When he was 20 he lived with and documented the lives of a black family living in Norfolk, Virginia, and the resulting book, Tell It Like It Is, was published in 1966. The National Press Photographers Association named him Magazine Photographer of the Year in 1978.

Harvey went on to shoot over forty essays for National Geographic magazine. He has covered stories around the world, including projects on French teenagers, the Berlin Wall, Maya culture, Vietnam, Native Americans, Mexico and Naples, and a recent feature on Nairobi.

He has published two major books, Cuba and Divided Soul, based on his extensive work on the Spanish cultural migration into the Americas, and his book Living Proof (2007) deals with hip-hop culture. His work has been exhibited at the Corcoran Gallery of Art, the Nikon Gallery, the Museum of Modern Art in New York, and the Virginia Museum of Fine Arts. Workshops and seminars are an important part of his life.

Harvey is founder and editor of the award-winning Burn magazine, featuring iconic and emerging photographers in print and online. Harvey joined Magnum as a nominee in 1993 and became a full member in 1997. He lives in NC and NYC.

Jacob AueSobol

“When I photograph, I try to use my instincts as much as possible. It is when pictures are unconsidered and irrational that they come to life; that they evolve from showing to being.”

Jacob AueSobol was born in Copenhagen, Denmark, in 1976. He lived in Canada from 1994-95 and Greenland from 2000-2002. In Spring 2006 he moved to Tokyo, living there 18 months before returning to Denmark in August 2008. After studying at the European

Film College, Jacob was admitted to Fatamorgana, the Danish School of Documentary and Art

Photography in 1998. There he developed a unique, expressive style of black-and-white photography, which he has since refined and further developed.
In the autumn of 1999, he went to live in the settlement Tiniteqilaaq on the East Coast of Greenland. Over the next three years, he lived mainly in this township with his Greenlandic girlfriend Sabine and her family, living the life of a fisherman and hunter but also photographing. The resultant book Sabine was published in 2004, and the work was nominated for the 2005 Deutsche Börse Photography Prize.

In the summer of 2005, Jacob traveled with a film crew to Guatemala to make a docu-mentary about a young Mayan girl's first journey to the ocean. The following year he re-turned by himself to the mountains of Guatemala where he met the indigenous family Gomez-Brito. He stayed with them for a month to tell the story of their everyday life. The series won the First Prize Award, Daily Life Stories, World Press Photo 2006.

In 2006 he moved to Tokyo and during the next two years, he created the images from his recent book I, Tokyo. The book was awarded the Leica European Publishers Award 2008 and published by ActesSud (France), Apeiron (Greece), Dewi Lewis Publishing (Great Britain), Edition Braus (Germany), LunwergEditores (Spain) and PelitiAssociati (Italy).
In 2008, Jacob started working in Bangkok and Copenhagen.

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Please contact ChloéJaféfor further information and press images :
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