

Art Nouveau by Dash - Hotel Baraquuda Pattaya MGallery by Sofitel



On the 12th of June 2018, Hotel Baraquuda Pattaya Mgallery by Sofitel hosted its first art & culture event of the year in Pattaya - Art Nouveau by Dash. For this event we had the successful international ambidextrous artist Dashmeet (aka Dash) create 2 art pieces, using everything but the paint brush. He used recycled plastic bottles, chop sticks, spoons, forks and more to make his impactful paintings in Pattaya.

Aside from that we had Pattaya's top VIP's, Media Partners, General Managers, Hospitality groups and influencers join us at this prestigious event in Pattaya. As Dash worked on his master pieces, he infused a traditional Thai influence, while maintaining his own signature styles in the paintings. We also got volunteers from our VIP's and media partners to collaborate on paintings with him as they ventured into the realms of abstract oceanic art infused with traditional Thai influence. Some of them include Sophon Cable TV, the Ministry of Cultural Affairs, members of Pattaya City Hall, Fabulous 103 FM Group, Retox Group, Choice Group Asia and our very own selected Le Club guests in house! At the end of the event, all the paintings were auctioned to the audience in house with the proceeds going to our partner charity organization - Hand to Hand Foundation Pattaya.

We also used this event to raise some issues on the Ocean pollution problems facing South East Asia, especially Thailand. Recently, a large whale was found dead ashore of Thailand with plastic waste inside its stomach. Being a green art crusader, Dash wanted to raise these problems via his paintings, the collaborators paintings and a small session in between talking about what we can do as people to help combat this problem. The artwork was based around this theme, while we encouraged our guests to use some powerful hashtags we provided if they intended on posting some pictures or videos of the night. All in all, it was a fabulous evening to remember in Pattaya as we celebrated art, culture, raised awareness on Ocean pollution and officially introduced the Baraquuda Mask (Tears of Poseidon) in the hotel lobby along with Dash exclusive "The Art Clock" project.

About Dash

Dashmeet Singh a.k.a. Dash, is an artist, curator, art collector and the Director of The Art Floor. He was the former Vice President of India Bulls Dubai operations before he dived full time into art and now is passionately dedicated to his art practice as well as promoting art. His style of working resembles abstract expressionism as it is intuitive, vigorous and engaging. Nevertheless despite his impulsive bearings of colour play on canvas his works always narrate a story.

Using his mesmerizing free flowing style he almost inevitably creates masterpieces on canvas that weave magic and mostly tell "a story of evolution and life that thrives despite earthly travails". Over the last half a decade he has developed a versatile painting style of his own. He is a people's guy & fearlessly enjoys working in public, collaborating with them while using off beat art materials, wall paints, adhesives and tools from daily life, easily available anywhere which makes his live art platforms extremely spontaneous, fun & engaging at the same time. Most surprisingly he uses no traditional art tools like brushes and spatulas and prefers his hands to glide through paints and canvasses.

His abilities to understand & engage with communities & assertive networking skills are his biggest Forte. Dash works with some of the top artists and collectors in India, Most importantly aka Dash uses part proceeds from sales of his canvasses to support a host of development causes around his community. A curious explorer, he continuously experiments with life, with a welcome spirit he enjoys entertaining, fathoms cooking and believes that "the way to a Man's heart is through his

stomach" & "the way to success is through (helping) others".

Recognitions

On June 05 2018, recently Dash was selected by FICCI , Federation of International Chambers of Corporation for display of his art works at the Prime Ministers lounge, VIP Lounge, and Media lounge at WORLD ENVIRONMENT DAY hosted by India at the coveted Vigyan bhawan based in New Delhi , where he was much applauded by Mr Erik Solheim, Executive Director, United Nations Environment program and Mr Harshvasdhan, cabinet minister , Ministry of Environment, Forest and Climate Change in India.

Style of work

The nature in all its glory and grandeur has always been an inspiration for the artist. Through these sublime and thought-provoking set of works the artist is trying to es-tablish the importance of preserving our precious environment. In his abstract vo-cabulary he has subtly narrated the gravity of earth's current situation. The alluring visuals and vivid colours confront us with the beauty in nature amidst a grander cau-tionary narrative of conserving our fragile ecosystem for the well-being of mankind.

Dash Speaks about his paintings in Pattaya

How did Pattaya inspire you to make these painting?

"These paintings are a culmination of my musings of the beautiful city of Pattaya. Conceived in my authentic style of action painting, I have tried to capture the dynamic city through a vivacious colour palate. The musty smell of the sea breeze, the gushing sounds of the waves and the varied hues of blue and green that are visible in the wa-ter, as well as the sun kissed sea shore, can all be experienced in my works. As an artist I am enthralled by the bustling colourful lifestyle of the city and the soulful festi-vals it holds, thus through this series of works I've strived to share my impressions, my intimate musings, with the viewer"

What would you say is your style of painting?

"My style of working resembles abstract expressionism as it is intuitive, vigorous and engaging. I let my soul wander freely on the canvas playing with colours that enunci-ate my mood in that particular moment. Thus abstraction comes naturally to me. But despite my impulsive bearings of colour play on canvas, my works always narrate a story. Like in these works I have tried to capture the essence of the city of Pattaya. On further exploration you can find these works to be aerial mappings of the sea shore. The visuals have not been intentionally created rather are mere interpretations of my subconscious. These paintings hold special significance in my repertory of works as an artist, a traveller and explorer and I hope they appeal to you as a viewer and leave an everlasting impression on your soul"